

# DARTMOUTH

## 3 EASY STEPS TO SUBMIT AN ART PORTFOLIO

1. Indicate your interest in submitting a portfolio on your application
2. After you have applied for admission, submit the Portfolio Submission form available in your applicant portal
3. Use the Portfolio Upload link in your portal to submit a portfolio

## DETAILS

1. Students who wish to demonstrate a remarkable talent in the arts have the option to submit a portfolio of their work for faculty review in up to two artistic disciplines. If you wish to do so, choose your preferred form of artistic expression(s) from the art supplement question on your admissions application.
2. Once we have processed your admissions application, the Portfolio Submission form for the program(s) that you wish to submit materials for will be added to your applicant portal. This form will ask you questions relevant to your planned artistic involvement while in college, as well as provide the option for you to submit an art resume.
3. Once you submit the Portfolio Submission form, a Portfolio Upload link will appear in your applicant checklist within the Application Management System portal. Use this link to submit the materials you think will best represent your interests and talents for each program for which you are submitting a portfolio. Please use the information below as a reference of each program's requirements.

## DANCE

Students may submit no more than two selections, with each selection containing no more than five minutes of video of a performance, rehearsal, or studio work representing your abilities. Your submission can be an original piece choreographed by you or by another dancer. The chosen piece should highlight your uniqueness as a dancer. If you choose to submit a recording from a group performance, please clearly identify which performer you are.

When uploading, please name your files with the name of the program, followed by a sequence number, i.e. "Dance 1," "Dance 2," etc.

## MUSIC

Students may submit materials for a maximum of two instruments (or voice and one instrument). If you are submitting media for more than one instrument, submit each in a separate file. We prefer that you submit at least two pieces. Do not send full orchestral, band, or choral recordings unless you are a featured soloist; if you are, please specify your solo. We prefer recorded auditions on video that are unedited, recorded in a natural acoustic, and five minutes or less.

- Instrumentalists: Submit 2-3 pieces that demonstrate your ability in a variety of styles, periods or tempi. Reviewed instruments are the bass, bassoon, cello, clarinet, flute, French horn, guitar, oboe, organ, percussion, piano, sax, trombone, trumpet, tuba, violin, viola. When uploading your materials, submit separate videos for each instrument. If you are submitting examples in both classical and jazz categories, please send these as separate files as well.
- Vocalists: Submit 2-3 pieces with piano or instrumental accompaniment and in more than one language if the repertoire is from the Western classical tradition.
- Composers: Submit 2-3 scores of recent work and, if possible, audio of each score. MIDI realizations are acceptable but not preferred. Composers may submit audio-only realization files.

When uploading, please name your files with the name of the program, followed by the name of the instrument, and a sequence number, i.e. "Music Guitar 1," "Music Guitar 2," etc.

## STUDIO ART

- Painting, Drawing & Printmaking: Submit 5 slides in any of the following: still life, figure, landscape, portrait, self-portrait and deliberate abstraction. Drawings and paintings can be submitted as one portfolio not to exceed 5 images.
- Sculpture: Submit 5 images of three-dimensional works in any or all of the following: mixed media, wood, metal, clay, installation or found objects.
- Photography: Submit 5 images.
- Video, Digital Media & Electronic Art: Submit no more than 3 video segments of no more than 5 minutes each. If your work is a website, do not submit the link or HTML code. Instead make a video that demonstrates the operation of the site.

When uploading, please name your files with the name of the program, followed by the name of the area of interest, and a sequence number, i.e. "Studio Art Sculpture 1," "Studio Art Sculpture 2," etc.

## THEATER

Video submissions should not exceed five minutes in length; written materials should not exceed ten pages. You may focus on one aspect of theater-making (for example, playwriting or acting) or you may submit materials that speak to your interests in different areas (for example, you may submit images of your design work as well as a video of your acting). Students with a primary interest in acting are encouraged to prepare two monologues, two minutes max each, one classical and one contemporary. Students interested in design and technical theater may submit a portfolio that includes images of design sketches or renderings as well as photos of the realized productions; brief written descriptions will also be helpful. Students may submit an excerpt from an original play or an excerpt of a director's casebook.

When uploading, please name your files with the name of the program, followed by a sequence number, i.e. "Theater 1," "Theater 2," etc.